

St Columba's Primary School Artwork

Visual Art Project present by CSPWA

All artworks in this brochure have been made by the children of St Columba's Primary School in collaboration with teachers and parents. Each class were set the task of creating a visual art piece for the Wine and Cheese Night to be held on Saturday 23rd October. During the night all artworks will be auctioned, so come along to bid on your favourite piece.

Pre-Kindy – ‘Sing a Rainbow’



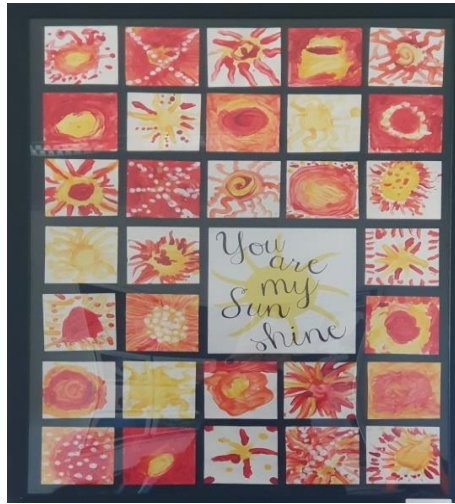
In the Bible Genesis flood narrative, after creating a flood to wash away humanity corruption, God put the rainbow in the sky as the sign of his promise that he would never again destroy the earth with flood (Genesis 9:13-17):

For many, the rainbow is a symbol of hope and love.

Coming to Pre-Kindergarten can be quite a daunting prospect for many of our children, as they spend time away from their parents and interact with teachers and peers that they have never met before. For one of our students, the song ‘Sing a Rainbow’ is a great source of comfort and one which her mum sings to her when she is sad or worried.

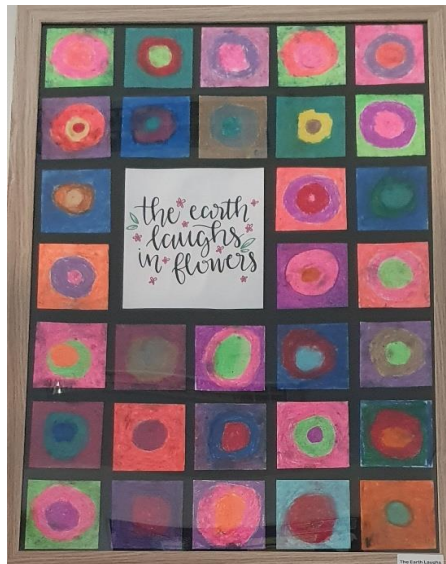
During our focus on colours, including rainbows, earlier in the year, we introduced the song which has been enjoyed by the children ever since. We often listen to it during inside play time and the children are soon singing the tune as they play, with some joining together to dance.

Kindy Green- 'You are my Sunshine'



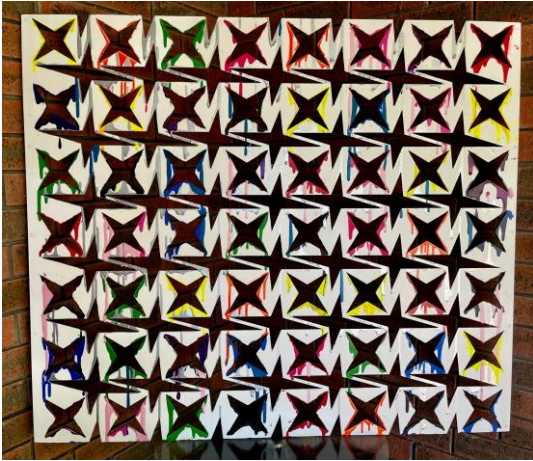
The kindy children love to sing and every morning we start our day with an uplifting sing along. One of our all-time favourites is "Spread a Little Sunshine" by Jack Hartmann. A delightful song which focuses upon making new friends and being a good helper, both being ways to make the day brighter for others. Spread a little Sunshine, starts the day with positive thoughts and words which we love to share together. "You are my Sunshine" is the final product of the children's individual paintings of their own sun and reflects how we are the sunshine in the lives of our family and friends. This artwork will most definitely brighten your day.

Kindy White- 'The Earth Laughs in Flowers'



We have all heard the expression, laughter is the best medicine. Sometimes being silly and having a laugh with our loved ones can brighten our mood, and in Kindy we tend to have lots of laughs and silly times. This artwork is a collection of the kindy children's individual drawings of a bird's eye view of a flower that they created using coloured oil pastels. The poet and writer Ralph Waldo Emerson said it best, "*The earth laughs in flowers*".

Pre-Primary Green – ‘Sirius’



‘Sirius’ is the brightest star in the night sky, it’s furious twinkles earning it the title of the ‘rainbow star’ ...

Pre-Primary students were given full independence to load up their brushes and paint the rainbow stars...

Sirius was derived from a Greek word meaning ‘sparkling’ - fitting for our little bright stars of tomorrow!

Pre-Primary White – ‘Blast of Colour’



Water pistols were filled with edicol dye and given to the children to blast the canvas. Colours were rotated as the children lined up in groups of three. Everyone had lots of messy fun.

Year 1 Green – ‘Our Little Universe’



Students dropped and swirled dyes in shaving foam, to create a marble effect on water colour paper. The circle shapes were cut to represent little planters, which come together to share with you ‘Our Little Universe’”

Year 1 White – ‘Cherry Blossom’



Inspired by the oncoming of spring, the children studied real branches of Cherry and Peach Blossom trees that were in bloom around our local community.

Each child painted a blossom and created a tissue paper flower to create texture and a 3D aspect to our art piece. The children sponge painted the background using teal and violet edicol dye, layering it to create the 2 toned colouring. Painting the branch was the final piece, to bring it all together.

Year 2 Green – ‘Happiness’



After looking at the elements of art throughout Term 2, we decided to create a piece that contained line, pattern and colour. We were all responsible for a section and planned and drew our design and chose our colours. We used Artline pen and wax crayons as our medium.

We decided to call our artwork ‘Happiness’ as we felt happy creating it together and think it will make others feel happy looking at it.

Year 2 White – ‘School of Rocks’



Painted rocks are all the rage these days, but we love the way the students in Year Two White are displaying their work. This photo of painted rocks is everything that makes collaborative art so effective: individual creativity that works as part of a harmonious whole.

Year 3 Green – ‘Tree of Dreams’



We looked at various artworks online and liked a painting of a mandala tree. The background was painted with dye and the tree cut out of black card. Every student painted a circle using cotton buds and bright paint to create the mandalas. The circles were then placed on the tree branches to create our Tree of Dreams.

Year 3 White – ‘Circles of Friendship’



Circles are the symbol of connection. This art project inspired by the work of Heip Nguyen encouraged collaboration, inclusion and imagination. Each child created and then added to each other's circles to make this art project truly magical.

Year 4 Green – ‘Little Rainbows – Connected’



Inspired by photographs of sunsets to create their own individual watercolour paintings, which reflect the rainbow of colours that can appear in the sky at sunset. Just like every sunset, every piece here is unique, and the children found their own favourite ways to use the water colour paints, including blending, flicking and striping. When woven together, the little pieces become a connected whole form, with all the light, energy and interplay of a roomful of bright 10-year-olds.

Year 4 White – ‘Sorbet’



Inspired by Jackson Pollock, year 4W have harnessed energy, fun & creativity to create a masterpiece titled ‘Sorbet’.

Year 5 Green – ‘God’s Garden’ & Year 5 White – ‘September’



Year 5 children were introduced to the art of ‘quilling’. Where this originated is uncertain, however, there are references to the use of papyrus in this manner by the ancient Egyptians who were well known for their decorative work in precious metals. Paper was first made in England in the 15 th Century. It became used as the poor

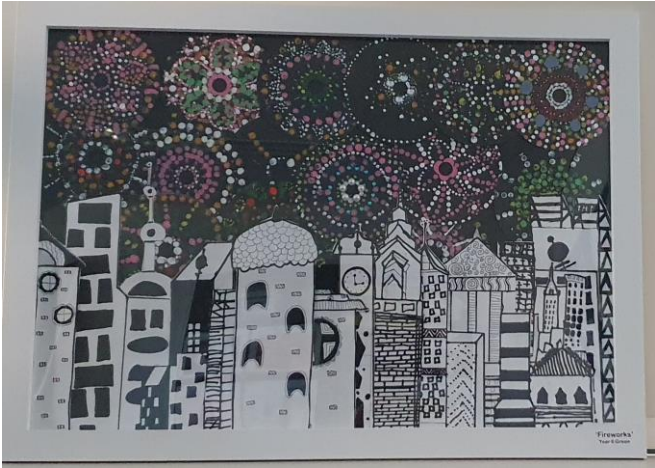
man’s access to filigree artworks, rather than precious metals. Paper quilling has become a useful art form in schools to enhance fine motor skills, using imagination and creating patterns and pictures.

Year 5 White – ‘Serengheti’



Based on the style of Tanzanian artist, Eddie TingaTinga, ‘Serengheti’ brings to mind the plains of Africa and the unique existence of the large mammals there. TingaTinga is a style that has continued to be emulated in Tanzania, even after the death of the original artist. The children show creativity in their portrayal of a variety of animals.

Year 6 Green – ‘Fireworks’



Fireworks over the city was created by using discarded CD discs and painting them with wooden tools in a ‘mandala style.’ The children were also asked to depict a city skyline, real or imagined. From there, parts of each skyline were collaged below the city sky at night, creating a lively scene.

Year 6 White – ‘Wings’



When I was researching collaborative art works for children, I came across a life size depiction of this piece. It has such an ethereal quality, and I was able to make use of a variety of artistic talents. Children drew the angel in the centre, and all the class contributed to the painting of the feathers.